Fall Dates: Piano Workshop

Workshops begin

Monday Sept. 14th

Holidays/Recital

Off Oct 12th (Columbus Day)

Off Oct 26th (Labor Day)

Recitals Nov. 16th

Class A -Class from 3:05pm-3:30pm

Recital- 3:30pm - 4:00pm

Class B - Class from 4:05pm-4:30pm

Recital- 4:30pm - 5:00pm

What Others Say About Simply Music:

"This is a wonderful music program and the results are astounding! Even if you don't consider yourself musically talented, this program is designed for you! It is easy to understand and easy to play a full repertoire of beautiful songs from a variety of genres. I also think this program could be a major breakthrough for children with a variety of cognitive delays and learning disabilities. I love the Simply Music approach."

Dr. Anne Margaret Wright (Psy.D.)

Educational Consultant-The Old Schoolhouse Magazine

"Simply Music has broken the mould and set a new standard for what can be accomplished in a very short period of time."

Michelle Masoner

Board Member Sacramento Board of Education

Croc	cker Elementary	Quantity	Student
	Piano Workshop A 3:05-4:00pm		230.00
	Piano Workshop B 4:05-5:00pm		230.00
	Student home materials Includes DVD, notes, and practice chart (\$45 Value)		
		1	included
	Please note: There will now be a late fee of \$25 for all late payments starting after the first class.		
	If payment is not received by the 2 nd week your child will be dropped from piano.		
	Total enclosed:		

Send to: PPAS 3311 Kempton Ave. Oakland, CA 94611



Piedmont Performing Arts School

Crocker Highlands Drama Program Ages 8-10 (3-5 grades)

Fall 2009 BRAND NEW

PIANO WORKSHOPS MONDAYS Sept. 14th-Nov 16th

A: 3:05pm-4:00pm

and

B: 4:05pm-5:00pm



Kristin Fairfield

Licensed Simply Music Teacher Tel: (510) 484-6932 <u>Piedmontperarts@aol.com</u> Piedmontperformingartsschool.org

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Telephone (d) Telephone (e)

Email:

Mailing Address

My child will go where after piano

bout Simply Music...

imply Music is a remarkable, Australianeveloped piano and keyboard program that ffers a breakthrough in music education. This nique method has children, teens, adults and eniors, playing great sounding blues, classical, ontemporary and accompaniment pieces nmediately - from their very first lessons. In cark contrast to traditional methods that require cudents to learn music-reading as the means of earning to play, Simply Music teachers emporarily delay music-reading and introduce a evolutionary, 'playing-based' methodology.

his remarkably natural approach to learning nusic initially involves exposing students to a ast array of unique, copyrighted concepts that nfold directly onto the keyboard and produce nprecedented results.

aving lessons with a Simply Music teacher leans experiencing the pleasure and satisfaction lat comes from immediately playing a vast spertoire of great-sounding music.

low Is Simply Music Different?

nlike traditional reading-based programs that re based on principles that have not indamentally changed for generations, Simply lusic introduces new concepts and perspectives transforming the process, and culturally edefining who is capable of successfully learning play, and teach, music. Initially, it translates ntire pieces into simple shapes and patterns nat students can clearly see and easily play on he keyboard. Because of this, it has students laying a large repertoire of music from their ery first lessons.



Specific Goals

As a part of this Fundamental Goal, there are four, Specific Goals that the Simply Music program and methodology are centered around. Our aim is for students to:

- * Experience their musicianship as a natural self-expression;
- * Play a vast repertoire covering a broad array of musical styles and genres;
- * Develop the ability to selfgenerate. i.e. the ability to progress independently. This includes developing a foundation of music reading, writing, composition, improvisation, arrangement, structure and theory etc.
- * Have a highly positive, selfaffirming experience throughout the music learning process*

About The Teacher

Kristin Fairfield (Director PPAS) learned piano at a young age through traditional methods and was inspired by her love of Boogie Woogies! After earning a Masters from the Academy of Art University San Francisco she founded the Piedmont Performing Arts School in 2002 teaching acting, singing, and dancing but not traditional piano because she felt it was a slow tedious process that was not enjoyable. Kristin is thrilled to have come across the amazing Simply Music program and is excited to be able to share her love of piano with students at last!!

Please Note:

All payment is due by the first class of each session. Students will not be given a part without full payment. There will be a \$25 late fee after the first class. If payment is not received by the 2nd week your child will be dropped from piano.

In addition to what we do in class-students are required practice at home.

All students and parents are required to sign a PPAS "Rules of Conduct" agreement and a Simply Music Student Enrollment form.

If a child is too disruptive they will be asked to leave the program without refund. If your child has specials needs PPAS requires parents to let us know ahead of time.

We know the Simply Music program helps our students in many ways but PPAS is not equipped at this time to give special attention to those children who have behavioral difficulties.

Please keep this in mind when enrolling your child in our program.