



# About Simply Music...

Simply Music is a remarkable, Australian-developed piano and keyboard program that offers a breakthrough in music education. This unique method has children, teens, adults and seniors, playing great sounding blues, classical, contemporary and accompaniment pieces - immediately - from their very first lessons. In stark contrast to traditional methods that require students to learn music-reading as the means of learning to play, Simply Music teachers temporarily delay music-reading and introduce a revolutionary, 'playing-based' methodology.

This remarkably natural approach to learning music initially involves exposing students to a vast array of unique, copyrighted concepts that unfold directly onto the keyboard and produce unprecedented results.

Having lessons with a Simply Music teacher means experiencing the pleasure and satisfaction that comes from immediately playing a vast repertoire of great-sounding music.

## How Is Simply Music Different?

Unlike traditional reading-based programs that are based on principles that have not fundamentally changed for generations, Simply Music introduces new concepts and perspectives transforming the process, and culturally redefining who is capable of successfully learning to play, and teach, music. Initially, it translates entire pieces into simple shapes and patterns that students can clearly see and easily play on the keyboard. Because of this, it has students playing a large repertoire of music from their very first lessons.



## Specific Goals

As a part of this Fundamental Goal, there are four, Specific Goals that the Simply Music program and methodology are centered around. Our aim is for students to:

- \* Experience their musicianship as a natural self-expression;
- \* Play a vast repertoire covering a broad array of musical styles and genres;
- \* Develop the ability to self-generate. i.e. the ability to progress independently. This includes developing a foundation of music reading, writing, composition, improvisation, arrangement, structure and theory etc.
- \* Have a highly positive, self-affirming experience throughout the music learning process\*

## About The Teacher

Kristin Fairfield (Director PPAS) learned piano at a young age through traditional methods and was inspired by her love of Boogie Woogies! After earning a Masters from the Academy of Art University San Francisco she founded the Piedmont Performing Arts School in 2002 teaching acting, singing, and dancing but not traditional piano because she felt it was a slow tedious process that was not enjoyable. Kristin is thrilled to have come across the amazing Simply Music program and is excited to be able to share her love of piano with students at last!!

### Please Note:

All payment is due by the first class of each session. Students will not be given a part without full payment. There will be a \$25 late fee after the first class. If payment is not received by the 2<sup>nd</sup> week your child will be dropped from piano.

In addition to what we do in class-students are required practice at home.

All students and parents are required to sign a PPAS "Rules of Conduct" agreement and a Simply Music Student Enrollment form.

If a child is too disruptive they will be asked to leave the program without refund. If your child has special needs PPAS requires parents to let us know ahead of time.

We know the Simply Music program helps our students in many ways but PPAS is not equipped at this time to give special attention to those children who have behavioral difficulties.

Please keep this in mind when enrolling your child in our program.