

While Putting On a Play We Teach Our Students How To...

Learn their lines...easily!

Understand stage language

Do a character study

Use their voice to the fullest

Understand the script

Make good character choices

Work together as an ensemble

Move on stage

Handle props and costumes

Follow directions

Some of our Activities Include...

Learning new games.
And of course playing some of our old favorites.

Doing Improvisation and Character Studies- playing with our parts and using our imagination to create more meaningful characters

Blocking the play (entrances, exits, all the movement actors do in a play)

We have one snack break during the class
Everyone is to bring their own healthy snack.

Auditions:

No need to prepare anything. For auditions we gather together in a circle and read the play TOGETHER line by line. Everyone reads all different lines/parts during the read through. Then we play with the story using improvisation "In your own words". We find this process helps us learn more about a student than hearing a monologue. By the time our workshop is over students will be prepared for a more formal audition.

About PPAS:

We are a non-profit organization that seeks to help our students discover the many characters inside themselves. We are committed to building self-confidence and self esteem in our students. We teach our students necessary performing art skills so they can develop the courage to perform. We support our students to believe in their own abilities. We love what we do and we are honored to be able to pass our knowledge along to them. We hope you can join us!!

Director PPAS: Kristin Fairfield

Teachers: Daniel Bruno, Katie Carney, Phil Ricafort

Please note:

All payment is due by the first class of each session. Students will not be given a part without full payment. There will be a \$25 late fee after the first class. If payment is not received by the 2nd week your child will be dropped from drama/piano.

In addition to what we do in class-students are required to study their lines/script at home.

Students are required to provide their own costume
We provide some costumes but keep it simple.

All students and parents are required to sign a PPAS "Rules of Conduct" agreement.

If a child is too disruptive they will be asked to leave the program without refund.

If your child has special needs PPAS requires parents to let us know ahead of time.

We know our program helps our students in many ways but PPAS is not equipped at this time to give special attention to those children who have behavioral difficulties.

Please keep this in mind when enrolling your child in our program.

Thank You-PPAS

About the play

Fall 2009 Session:

"The Tale of Snow White"

Oh, no! Not ANOTHER Snow White play! But have no fear! This fresh and funny adaptation will make even the most jaded folks laugh out loud as it expands the Brothers Grimm tale with new characters who have always lived between the lines of the classic fairy tale. This version, using a fun frame story of a contemporary mom reading to her bickering children, is loaded with bright new faces and comedic twists. We meet a gaggle of forest animals, friendly Dwarf Villagers, a troupe of ladies-in-waiting with a penchant for limericks, the Huntsman's squabbling conscience and even a nerdy governmental representative from the Department of Natural Resources trying to keep the forest dwellers from ruining the environment! (He nabs the Huntsman for attempting to kill a wild pig without a hunting license and fines a dwarf for picking a bouquet of state flowers!) With an incredibly flexible "cast of thousands," this production gives scores of young thespians of all ages the joy of being onstage.